

krab fm





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NEW BYLAWS PROPOSED

The Board of Directors of the Jack Straw Memorial Foundation is considering adopting the following as the Bylaws of the Foundation:

I Board of Trustees

The Foundation shall be governed by a Board of Trustees of not less than three (3) or more than five (5) trustees, which shall hold title to all property of the Foundation, and shall be responsible for fulfilling the purpose of the Foundation as set forth in its Articles of Incorporation. The Board of Trustees shall meet from time to time to conduct such business as shall be necessary and desirable to advance its purpose. Vacancies in the office of trustee shall be filled by remaining members.

II Members

The members of the Foundation shall be all those persons and organizations who shall fulfill the requirements of members as established by the Board of Trustees. The members shall counsel and advise the Board of Trustees from time to time.

Comments and opinions on the proposed Bylaws should be submitted to Board of Directors, in care of Station Manager, KRAB, 1406 Harvard, Seattle, WA 98122, prior to March 13, 1976 for circulation and discussion at the March Board meeting on that date, or prior to March 31, 1976, for consideration of the Board. The Bylaws as stand, or amended, would be adopted at the regular meeting on April 9, 1976. Meetings are at the station, 1406 Harvard, Seattle, and are open to members and public.

KRAB is a noncommercial educational radio station licensed to the Jack Straw memorial Foundation, a non-profit corporation. The station broadcasts at an effective radiated power of 45,000 watts, on a frequency of 107.7 MHz, FM. Offices and studios are located at 1406 Harvard, Seattle, Wa 98122. Listeners who contribute more than \$25/year become subscribers, and are entitled to receive the monthly program guide, of which this is one. Checks should be made out to KRAB, and donations are tax-deductible.

KRAB exists as a forum for arts and ideas, both entertaining and educational, normally not given access to media. Anyone with opinions in disagreement with those expressed on any program broadcast on KRAB is invited to contact the station for time to express their views. The phone number is 325-5110.

Much of the work done at KRAB is done by volunteers, ranging from addressing and envelope stuffing to program taping and production. If you would like to help, please call or come by the station.

HELP WANTED: For projects beginning immediately, designed to alleviate the necessity for the dreaded Marathon. No Pay. Experience helps, but is not required. Call now.

The 1976 American Old-Time Music Festival

On Saturday, April 3, Krab and the Seattle Folklore Society will co-sponsor a performance at the Masonic Temple by the 1976 American Old Time Music Festival, a touring group of musicians organized by Mike Seeger. Performing in the Festival are:

- Lonnie, L.G. and Abe Young, who play came fife and drum music, in a style very similar to that of the instrumental music of West Africa.
- Lily May Ledford, with Mike Seeger. From the 1920's to the 1940's, Lily May Ledford played with the Coon Creek Girls, an all-woman string band which in 1939 did a command performance at the White House for the King and Queen of England.
- John Jackson, of Fairfax, Virginia, storyteller, songster, guitarist and banjo player. His repertoire includes the blues and ballads of his black heritage, songs from early hillbilly and race records, and even some contemporary country music.
- The Balfa Brothers, with Marc Savoy and Allie Young, who play Cajun music on two fiddles, triangle, guitar and French accordion.

We hope that you are as enthusiastic about this event as we are. The performance is a benefit for Krab and the Folklore Society, so we have more than one reason for wanting you to attend. Tickets will be \$4 for adults and \$2 for children under 12.

KRAB STAFF:

PHIL ANDRUS - Environmental Education Coordinator
THOMAS ECKELS - Chief Engineer/Entropy Ranger
JEFF FOLLETTE - Music Director
LEILA GORSMAN - Program Director
GREG PALMER - Resident Humanist
CHUCK REINSCH - Station Manager
TAMARA SWIFT - Production Assistant
ROBERT WEPPNER - Assistant Manager
STU WITMER - Early Music, Program Guider, Other

To defray the cost of guide publication, we accept advertising in the guide. Display ad rates are as follows: \$85: full page; \$40: half page; \$25: quarter page; \$12: eighth page. Extended contracts at reduced rates. Rates subject to change. Call 325-5110.



1 monday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 RAMBLINGS AND MUSINGS ABOUT THE TRANSPORTING OF OIL ON PUGET SOUND. A panel discussion with: BILL MALSEED (Shell Oil Co.); VIRGIL McNABB (Oil and Gas Institute); BOB LYNETTE (Coalition Against Oil Pollution); and DR. ROBERT STOKES (University of Washington Division of Marine Studies). The moderator for this program is LEE JOHNSON, of the Region X Office of the Federal Energy Administration.
- 1:05 PAULINE OLIVEROS: SOUND PATTERNS. The Brandeis University Chamber Chorus. Alvin Lucier, director. NORMA BEECROFT: FROM DREAMS OF BRASS. Barry Morse, speaker; Mary Morrison, soprano; and the CRC Toronto Chorus and Symphony Orchestra, directed by John Avison. PAULINE OLIVEROS: I OF IV. Realized at the University of Toronto Electronic Music Studio.
- 2:00 CITY COUNCIL MEETING. Live, from the Council Chambers in the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Discussions of community issues and problems. With Flo Ware and guests.
- 7:30 COMMENTARY: Brian Lantz, of the U.S. LABOR PARTY.
- 8:00 DOUBLE BISCUIT BLUES: "Peetie Wheatstraw Revisited." A St. Louis special showcasing recordings of the late 20's and 30's by Peetie Wheatstraw and his Blues Buddies. With Jack Cook.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 PREXY PICKERS' LAST CHANCE!! More effective than voting. Going to your local precinct caucus on March 2nd is about as much as a poor person can do to get his or her presidential candidate nominated. Where to go, what'll happen, and what to do.
- 11:00 SPAGHETTINI. Letters from the Bronx, with appropriate musical backing. Leila.

2 tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Margie Balter presents a special program dealing with African rattles.
- 11:55 PROGRAM NOTES
- 12:00 PREXY PICKERS' LAST CHANCE!! More effective than voting. Going to your local precinct caucus on March 2nd is about as much as a poor person can do to get his or her presidential candidate nominated. Where to go, what'll happen, and what to do.
- 1:00 CLASSICAL MOORISH MUSIC OF MAURITANIA. This music is handed down orally from generation to generation of "griots," the caste of professional musicians in Moorish society. Two instruments used are the "tidinit," a four-stringed lute with chains and bells and played only by men, and the "ardin," a ten-stringed, angular-framed harp edged with metal plates and rings, played by Moorish women.

- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 2:50 CREATIVE TELEVISION. Hew Weldon of the BBC speaks on "Creativity and Collaboration in Television Programmes." A 1974 Doubleday Lecture from the Smithsonian Institution's Museum of History and Technology.
- 4:00 COMMENTARY: DAY OF ANGOLAN WOMEN. Tamarara Swift.
- 4:30 TO BE ANNOUNCED
- 5:00 SWEET AND LOWDOWN. Music from the 20's and 30's with Jan Cole and Pat Tennant.
- 6:00 TURKISH MUSIC SPECIAL. Alex Eppler gives a LIVE KAVAI CONCERT, demonstrating both Turkish and Bulgarian styles of playing, and then discussing some of the differences with Onol Bilkur, the host.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 OMBUDSMAN REPORTS. Paul Meyer's guest tonight is Edna Goodrich (Director, King County Juvenile Court and Youth Services).
- 8:00 BALTIC'S BOP STOP: THE ART BLAKEY DRUM ENSEMBLES. Various groups of percussionists featured with Blakey on a series of 50's and 60's recordings.
- 9:30 THE POETRY OF MONA VAN DUYN. A contemporary American poet. Born and educated in Iowa, she now teaches poetry and "the modern novel" at Washington University in St. Louis. She founded, in 1947, Perspective, the literary quarterly. Carolyn Wright reads from her book A Time of Bees.
- 10:00 YES, ME! "Most of us have no ears. People expect the ears to be outside and they talk and expect someone to listen. But who listens? If people would listen, we would have peace." (--Perls). With Don Finkel.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



3 wednesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Brian Hodel will be doing a sequence of programs on Brazilian music: its roots in Afro-Brazilian religious cult music (macumba, condombles, etc.), street and popular samba, classical influences (H. Villa-Lobos), bossa nova, and present-day popular music.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE
- 12:30 THE SING OUT! 25TH ANNIVERSARY BENEFIT CONCERT from Town Hall, in NYC. Featuring music by Michael Cooney, the All-Nations Indian Singers, Utah Phillips, Hazel Dickens, Alice Gerrard, Penny Cohen, the New Lost City Ramblers, Bernice Reagon and Pete Seeger. From National Public Radio.
- 4:30 WHOSE ART IS ART? Although the "Women in the Arts Festival" (Seattle Center, Jan. 23-24) recognized many of the area's artists, it received much criticism. Recordings and interviews from the Festival. Produced by the Lesbian Feminist Radio Collective.

- 5:00 SPEAKING FOR OURSELVES, with Brenda Vassar. For youth to have a say on the matters which concern them, a way for groups or individuals to communicate ideas, ideals and problems to others.
- 5:30 ON THE FOUL LINE. Basketball and the Sonics, with Roger Sale and Norman Arkans.
- 6:00 THE CELESTIAL ART. North Indian classical music and poetry, with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 A TALK BY ECONOMIST KENNETH BOULDING. Boulding is the author of a number of works of fuzzy economics and social science theory, including The Image, The Meaning of the 20th Century, Beyond Economics, Economics of Peace, The Economy of Love and Fear, The Impact of the Social Sciences, and many others.
- 8:30 ROBERT GARFIAS, ethnomusicologist.
- 10:00 LIVE BLUES SPECIAL: "LITTLE RAIN." A local dance blues and rhythm and blues band featuring "Jack Elsworth" Cook, guitar and vocals; Daniel Jacobovitch, guitar and vocals; T.Z. (Minus Two) Dean, bass; and Tom Heywood, drums.
- 11:00 RIGHT TIER. Jay Stickler.



4 thursday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. The history of International Women's Day and its significance to Women Today. Produced by the Lesbian Feminist Radio Collective.
- 1:00 JOAN OF ARC AT THE STAKE. A Dramatic Oratorio by Arthur Honegger, on a text by Paul Claudel. Performed by The Temple University Choirs, The St. Peter's Boys Choir and The Philadelphia Orchestra, conducted by Eugene Ormandy. With Vera Zorina as Joan.
- 2:30 FOLK FESTIVAL USA: MARIPOSA, 1975. A program from Canada's major folk festival features Britain's Boys of the Lough, jazz and ragtime pianist John Arpin, old-time singer Ola Belle Reed, contemporary singer-songwriters Kate and Anna McGarrigle and Robbie McNeal.
- 4:00 OLA BELLE REED. Songs ranging from primitive Baptist hymns to Ola Belle's recent compositions in a style near that of country and western, with old-time fiddle tunes and ballads. (Rescheduled from last month.)
- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Yoseph Samuels.
- 5:00 REPORT TO THE LISTENER. News of programming plans and station operations, financial crises, etc. with the KRAB staff. Your participation is welcome. Phone in your comments and questions. 325-5110.
- 5:30 ENVIRONMENTAL NEWS, with Phil Andrus and Bob Burk.
- 6:00 MUSICAL CLOCKS. Not all of the machines you will hear in this program are "clocks." Some were intended to teach finches to sing. The first half of the program features pieces especially composed by Joseph Haydn for two clocks dating to 1792-93. The remaining sounds are from clocks in the Vienna Clock Museum and the German National Museum, dating from 1640 to the mid-nineteenth century and including music by Mozart, Verdi and others. (Courtesy of Orpheus Records.)

- 6:30 KIDS' POETRY. Young poets read their own. Produced by Susan Landgraf and friends.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY: BYRON CONEY, with Desegregation News.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 "CON SALSA" (with sauce). A new program of Latina music with host Sonny Masso.
- 11:00 USA FOR BEGINNERS. David Johnson.

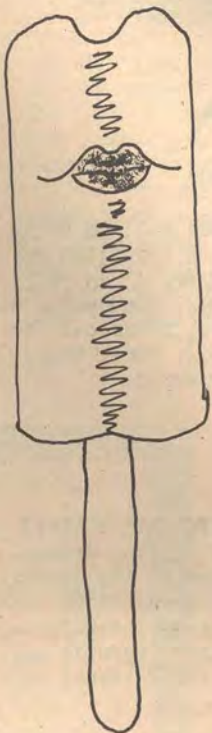


5 Friday

- 6:30 EARLY MUSIC. Stu Witmer, taking requests.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.
- 1:00 ORKEST DE VOLHARDING: HYMNE TO THE MEMORY OF DARIUS MILHAUD, ON JIMMY YANCEY ETC. A Dutch record that defies description (mainly because the liner notes are in Dutch, and no one here reads it). Suffice it to say that this is extraordinary music, and features Willem Breuker, among others.
- 1:30 Joe Bird's THE AMERICAN METAPHYSICAL CIRCUS and Howard Roberts' ANTELOPE FREEWAY. Selections from two strange recordings made around 1970. "You gonna die, boy,/ Screamin' in the bedroom of your brain./ It's gonna be slow, boy,/ Waitin' while a thousand flies/ Desecrate your alibis/ And leave you in the dead room/ As your lies begin to drain."
- 2:30 DEBATE ON THE VIRTUES OF THE HOUSE UNAMERICAN ACTIVITIES COMMITTEE. Sponsored by the University Society of Individualists in Berkeley, California, Nov. 18, 1963. William F. Buckley, Jr., vs. Professor Joseph Tussman. (Pre-empted in February.)
- 4:00 THE FOLK SHOW. Music of the hammer dulcimer, and a taste of ragtime guitar, all performed live by Phil Boulding.
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 A NUCLEAR PHYSICIST DISCUSSES SOLAR ENERGY. Dr. David McDaniels, of the Physics Department of the University of Oregon, explains his enthusiasm for solar energy. Much of the discussion focuses upon the Matthews' house in Coos Bay, Oregon, which is heated to a balmy 82 degrees almost entirely by a solar system.
- 7:30 MUSIC OF AFRICA. A special program presenting the music of Africa and focusing on the mbira music of the Shona people of Zimbabwe and the development of this instrument in other parts of the continent, vocal styles of the pygmies, women's music, secret societies, lullabies, work songs, puberty rites, drumming styles, flute music, and the African influence on Cuban drumming and urban music (Guacancó). Presented by Michele Roseman.
- 10:30 PARABLES AND PARADOXES OF FRANZ KAFKA. Read by D. Luran.
- 11:00 STRAIGHT, NO CHASER. Jazz till late.

6 Saturday

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Jim Paradis.
- 2:30 BABY BISCUIT BLUES, with Carl Kotas.
- 4:00 THE DIME IN THE JUKEBOX. S.I. Hayakawa, professor of language arts at San Francisco State College, addresses the 1962-63 Unitarian Forum in San Francisco and discusses the concept of "Intensional Orientation," the assignment of connotative meaning to certain words, without rhyme or reason. We talk too much, says Dr. Hayakawa, "like a jukebox, we sound off whenever someone drops a dime into the slot."
- 5:15 SPANISH MUSIC IN THE 13TH CENTURY. A selection of pieces representative of both the Christian and Moorish segments of the Iberian Peninsula in the thirteenth century. (Courtesy of Orpheus Records.)
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 THE NEW TRUMPET. Two works written for trumpet player Gerhard Schwarz, including Lucia Dlugoszewski's SPACE IS A DIAMOND (1970), in which the trumpet becomes a four-and-a-half octave instrument with the use of several mutes, unusual tonguing techniques, high sweeping glissandos, and simultaneous playing and singing through the mouthpiece. And, William Hellerman's PASSAGES 13--THE FIRE (1970-71) with electronic sounds and a spoken sound-modified text added to trumpet.
- 7:00 WHOLEPERSON: A CAREER-CHANGE FORUM. Produced by Jack Slee.
- 7:30 ARABIC MUSIC, with Khreis Hussein.
- 8:30 THE MOULDY FYGGE: FRANKIE AND JOHNNY. Val Golding examines the origins of this ballad in the second of two programs. KRABGRASS listeners are again urged to tune in early and bend an ear.
- 9:00 KRABGRASS. Dennis Flannigan, with the onliest bluegrass on the raydeeh.
- 12:00 DEATHWATCH. "Where do women go from here?" A National Town Meeting appearance by authors Erica Jong (Half-Lives and Fear of Flying) and Midge Decter (The New Chastity). The one-hour program will be followed by an opportunity for listeners to call in and discuss some of the issues raised. The phone number is 325-5110.



7 Sunday

- 9:00 SUNNY SIDE UP. It's 9:00 AM -- do you know where your children are?! Are they hooked on the hard stuff TV pushes? You can sleep easy knowing they are imaginatively listening to stories and songs with the healthy crew on Sunny Side Up. Produced with children for children by children at heart, Don Finkel and Libby Sinclair.
- 9:30 MEMORY LANE. Old 78's with Frank Olin.
- 11:55 KRAZY KAT. George Herriman's comic strip recreated for radio by Val Golding.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Jewish music, humor and literature. Produced by Ken Heller.
- 4:30 POSTCARD FROM MOROCCO. Using the metaphor of an isolated band of travelers in a waiting station, this opera (set in Morocco in the year 1914) concerns the conversations and subsequent revelations of seven people's fears, dreams and desires. The climax of the opera occurs when each of the travelers refuses the ultimate symbolic self-revelation -- the opening of their respective suitcases. The work is based on a book by John Donahue, with the music composed by Dominick Argento for the Center Opera of Minnesota.
- 6:00 "VOXAMERICA" READERS' THEATER. Readings from Dorothy Parker and Jean-Claude Van Itallie. Directed by Tom Murphy, this Seattle-based group consists of Tom, Margaret Penne and Rosanne Orton. First, AMERICA HURRAH, from "Interview" by Van Itallie; and a bit from "THE WALTZ," by Parker, with Margaret as "The Girl." Produced by Robert Weppner.
- 6:20 PIANO MUSIC OF WILLIAM BAINES. Born in 1899, Baines began his musical life as a cinema pianist. During the influenza epidemic of 1918 (from which over 21 million people died) he took ill and never fully recovered. Compared to Chopin and Scriabin, he was on the verge of a brilliant career when he died at the age of 23. Eric Parkins performs. (Courtesy of Orpheus Records.)
- 7:00 WE: WOMEN EVERYWHERE. Feminist news and commentary, produced by the Lesbian Feminist Radio Collective.
- 8:00 "FROM THE HEART." Jazz pianist Mary Lou Williams, who first recorded in the 1920's and subsequently became involved in the transitions from swing to bop to free music is presented in a 1971 solo recording.
- 8:30 THE GOON SHOW. From the BBC, via NPR.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell with jazz.

"Sijo" I

You are as cool today as a
banana popsicle,
Flaunting your frost and flavor
even as the asphalt dimples.
Say, baby: that golden chill
doesn't seem quite real,
but it numbs me.

Jennifer Carl

INTERNATIONAL WOMEN'S DAY

- 6:30 **EARLY MUSIC.** Featuring women performers and composers, in celebration of International Women's Day. With Judith Hadley and Margaret Hollenbach.
- 10:00 **EARTH MUSIC.** Lisa Ferrel, with songs of Scottish, Irish and Englishwomen.
- 11:00 **ON DOING FIELD WORK AMONG WOMEN: ASKING NOSY, NAUGHTY QUESTIONS IN NEPAL.** Feminist Elaine Schroeder, on her experiences interviewing Nepali women about sex. She discusses the lack of information generally available for comparison of women's experiences in other societies and cultures. Ms. Schroeder is a doctoral candidate in the U of W School of Social Welfare, and a sexuality therapist at the U of W. Produced by Margaret Hollenbach.
- 11:45 **ORACLES OF FEMINISM.** Readings from the works of: Elizabeth Cady Stanton, Emmeline Pankhurst, Simone de Beauvoir, and Ti-Grace Atkinson. Produced by the Lesbian Feminist Radio Collective.
- 12:45 **BODY AND SOUL.** Women jazz musicians and composers, and an interview with Melody Jones. Ms. Jones, originally from New York, has adopted Seattle as her home. In her early career as a keyboard artist she was sponsored by the church and later played as a theater organist for silent movies and vaudeville. She was also employed by the Special Service Organization of the Army during and after the war years for 15 years as an entertainer, during which time she visited many countries. Melody has also performed extensively in the Northwest and Canada, since making Seattle her home. She talks about music and herself with Tamara Swift.
- 2:15 **SPEAKING FOR OURSELVES.** Young women from Seattle-area high schools discuss what it's like for them. Produced and hosted by Brenda Vassar.
- 2:45 **LABORING UNDER A MISCONCEPTION: BIRTH IN AMERICA.** A look at the degrading, sexist practices of hospital births in America, and an examination of the alternative: birth at home. Includes readings interviews with midwives, women who have given birth at hospitals and at home, a discussion of lesbian birth experiences, and a herstory of midwifery. Produced by Connie Adler, Janine Bertram and Janine Carpenter.
- 3:30 **MUJERES MORENAS -- DARK-SKINNED WOMEN.** Is feminism for white and/or middle-class women only? A spectrum of women talking, singing and reading about feminism, sex, race and their lives.
- 4:15 **LESBIAN TALK.** A show with calls, music and interviews. All lesbians welcome to call in -- 325-5110.
- 5:00 **"I GIVE MYSELF TO MY OWN LIFE."** Carolyn Wright, published Northwest poet, reads and discusses her poetry, spanning the sublime to the ridiculous, and including an introduction to the fictional function of her alter/altar ego, Eulene. With Danae Luran.
- 5:30 **THE CELESTIAL ART.** Ellen Ziegler explores the music and minds of Asian women.
- 6:30 **SANITY'S NOT ALL IT'S CRACKED UP TO BE.** The reality of women's lives does not fit the male medical definition of sanity. This women's perspective is by the Lesbian Feminist Radio Collective.
- 7:25 **WOMEN LAUGHING.** Chortles, giggles, guffaws, titters, chuckles and explosive sounds expressed by individual women and women in great crowds of themselves. Various reactions to that which is laughable, ludicrous, ridiculous, comic, funny and/or droll; evidence of joy, mirth and/or scorn. Produced without chemical contrivance by the Lesbian Feminist Radio Collective.
- 7:30 **LIVE MUSIC: TWIN SISTERS AND FRIENDS.** Barbara Lamb and Vivian Williams, both champion fiddlers, play live from the KRAB music studio. And, some others of the area's best women musicians. Come up and watch, listen.

9:00 **IN WHOSE HANDS?** In the last few years, women as patients have come to recognize the irresponsibility of the (overwhelmingly male) American medical system's treatment of women. In response to the increased consciousness of many of their patients, some female physicians are working toward the establishment of responsible health care for women. Here, some women working within the health-care system discuss with Leila Gorbman the process of affecting changes: in policy, in treatment of women as professionals and as patients.

9:45 **QUEEN BISCUIT TIME.** Women in Blues and Traditional Jazz. With Clare Conrad.

10:45 **THE VISIBLE SILENCE: WOMEN ALCOHOLICS.** Guerilla theater, personal experiences, music and readings about women and alcoholism. Produced by Connie Adler, Janine Bertram and Janine Carpenter.

11:45 **SPAGHETTINI.** Leila, and co-host Veronica (of KVI) bring Women's Day to a crashing pinnacle of feminine experience. If real women frighten you, tune away.



"IF GOD HAS ASSIGNED A SPHERE TO MAN AND ONE TO WOMAN, WE CLAIM THE RIGHT OURSELVES TO JUDGE OF HIS DESIGN IN REFERENCE TO US, AND WE ACCORD TO MAN THE SAME PRIVILEGE. WE THINK THAT A MAN HAS QUITE ENOUGH TO DO TO FIND OUT HIS OWN INDIVIDUAL CALLING, WITHOUT BEING TAXED TO FIND OUT ALSO WHERE EVERY WOMAN BELONGS."

ELIZABETH CADY STANTON

9 tuesday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC.

11:55 PROGRAM NOTES

12:00 HUMAN SEXUALITY. A discussion of a series of seminars on human sexuality offered to residents in psychiatry at the Menninger Foundation in Topeka, Kansas.

1:00 PADRE ANTONIO SOLER: KEYBOARD SONATAS. A native Catalanian, Soler followed in the footsteps of Scarlatti in enriching the literature of the harpsichord; None of the sonatas which are performed here by Janos Sebastian were published during Soler's lifetime.

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 TURNTABLES. Tired of listening to radio programs? Try making one, at 325-5110.

4:30 MUSIC OF SOUTHERN ITALY, THE ISLANDS AND CALABRIA. An anthology of Italian peasant music which has remained isolated and out of touch with the mainstream of Italian fine art music.

5:30 RADIO UPTOWN. Community issues discussed. Hosted by Bob Shapiro.

6:00 ANITA O'DAY AND ABBEY LINCOLN. A program featuring two jazz vocalists heavily influenced by Billie Holiday. Anita O'Day spent several years with the Krupa and Kenton bands before emerging in the late 50's to greater public recognition on her own. Abbey Lincoln is heard here on a spell-binding 1957 recording with Kenny Dorham, Sonny Rollins, Wynton Kelly, Paul Chambers and Max Roach.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians into Communication.

7:30 GOVERNMENT INSPECTED: A DAY WITH THE SEATTLE POLICE DEPARTMENT. A 24 hour period in the institutional life of the Seattle Police, recorded within a week before the broadcast of the program. Included will be interviews with police officers and police administrators, such as Chief Robert Hanson, as well as the sounds of police officers doing their job in the community. Among those involved in the production of this documentary: Jesse Hiraoka, Dean of Ethnic Studies at Western Washington; Dick Norton, a former Seattle policeman now an Instructor in Philosophy at Olympic Community College; Dr. Herb Kagi from Seattle University; Barbara Peterson, from the U.W.; urban historian Barbara Flint; and professional broadcasters Dave Newton, Nancy Shannon, Kathy Cain, Jill Severn and Phil Cogan. Our thanks to Chief Hanson, and Tim Burgess and Gary Flynn of the Chief's office, for their assistance in the production of this program.

9:00 GOVERNMENT INSPECTED: LAW ENFORCEMENT. A live panel discussion from the KRAB studios, on the issue of law enforcement in this community; past, present, and future, including some of the questions raised in the documentary listed above. Among the panelists will be Herb Kagi, Director of Community Services at Seattle University, and creator of a program designed to teach humanities to Seattle police officers, and urban historian Barbara Flint, from the U.W. A major portion of the discussion will be based on questions from those in the live studio audience, so if you wish to join us at KRAB, please do. Other panelists will include police administrators, and others directly involved in law enforcement in this area.

11:00 DAVID'S FANTASY: IMPRESSIONS I. Featured are MAURICE RAVEL'S piano compositions and his string quartet in F major. David Bennett hosts.

10 wednesday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Brian Hodel continues a survey of Brazilian music.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE. (NPR)

12:30 MUSIC OF ARAGON. A glittering sampling of Jotas, Boleros and Danzas from the North-Central provinces of Spain, which have cultural traditions quite different and distinct from the rest of the country despite the centralizing effect of 20th century politics.

1:30 GOVERNMENT INSPECTED. A repeat of last night's 7:30 program.

3:00 THE UNBAROQUEN CIRCLE: "THE COUNT OF LUXEMBOURG." The complete operetta by Franz Lehar. Commentary by Galen Johnson.

5:00 SPEAKING FOR OURSELVES, with Brenda Vassar. High school students discussing matters that concern them. Today, competition among students.

5:30 ON THE FOUL LINE. Basketball, like you never heard it before. With Roger Sale and Norman Arkans.

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 PART-TIME CAREERS: AN ALTERNATIVE. Changing values and hard times are creating new attitudes, both employers' and workers'; toward part-time, permanent careers. Hear this discussion, with Susan Finkel, (a consultant specializing in part-time careers); Donna James (a half-time librarian); and Jarlath Hume (employer of part-time workers). With Leila Gorbman.

7:45 HARRY "THE HIPSTER" GIBSON. The zany songs and piano of Harry the Hipster recorded in the 1940's, including "Ferdinand the Frantic Freak," "Riot in Boogie," "I Stay Brown All Year Round" and "The Wolf Song."

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 PERSONAL LIFESTYLE CHOICE: TOWARDS A LESS WASTEFUL SOCIETY. A talk by Tony Angell, an environmental education supervisor for the State of Washington. He concentrates on the waste of energy in the food production/consumption cycle, from the farmer to the sewage treatment and the sanitary landfill.

11:00 RIGHT HEAR. Music for P.M. ears. With Jay Stickler.



11 thursday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. Sanity isn't all it's cracked up to be -- a repeat of the program used on International Women's Day on the subject of mental health. Produced by the Lesbian Feminist Radio Collective.

1:00 CRITICAL DENSITY. A Trio with Baroque Instruments recorded at the and/or gallery, on Feb. 13. The performers include Christopher Arpin, harpsichord; Russell Paige, viola da gamba; Jack Peters, recorder; and Valerie Yockey, soprano.

1:30 GOVERNMENT INSPECTED. A repeat of the panel discussion from Tuesday night's Government Inspected.

3:00 FOLK FESTIVAL USA: CLARKSVILLE. "The Annual Mid-Tennessee Old Time Music and Championship Fiddlers' Convention," featuring (the late) Sam McGee, W.L. Gregory and Clyde Davenport, The Missouri Corn Dodgers, and The Hot Mud Family. (NPR)

4:40 WOMEN OF THE BLUES. Original recordings of several of the foremost female classic blues singers of the 1920's: Alberta Hunter, Margaret Johnson, Lizzie Miles, Monette Moore, Mamie Smith, Victoria Spivey, Sweet Peas and Sippi Wallace. Styles range from country influences to theater performances.

5:30 ENVIRONMENTAL NEWS. With Phil Andrus.

6:00 JELLY ROLL MORTON: THE LIBRARY OF CONGRESS RECORDINGS (Part I). This twelve-volume series derives from the material originally set down over a five-week period beginning May 21, 1938, in Washington, D.C., in the Coolidge Auditorium of the Library of Congress. Morton responds to questions from the Library's Folk Music Curator, Alan Lomax. In the first part of this series, Morton is introduced as an engaging if somewhat overblown speaker, a jazz historian (despite occasional fabrications), a singer, and of course as a musician. Morton discusses "The Original Quadrille," his ancestry and boyhood, and "Shooting the Agate." (Part II next week.)

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING, with Sern Watt, Clint Chapin and Ron Campbell. In April, we'll be test-driving cars with our microphones close by. What cars should we try? 325-5110.

7:30 COMMENTARY: BARBARA PETERSON.

8:00 CLASSIC JAZZ. Mike Duffy.

9:00 SPECTRUM, with Carlos Hagen.

10:00 MUSICA LATINA. Tito Puente, Celia Cruz, El Gran Combo. With Bill Noll.

11:00 THE BISCUIT. Jazz and blues. If real music frightens you, tune away. Bob Weppner and Tom Eckels. Caution: There might be readings (!).

12 friday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.

1:00 HARRY PARTCH: AND ON THE SEVENTH DAY PETALS FELL ON PETALUMA (1963-64, revised 1966). Partch recalls the circumstances which gave rise to the composition: "I had been away from the part of the world I generally consider home for six years. In the seventh year I found a studio in the unused Pioneer Hatchery in Petaluma, California. However sentimental or Oriental that may sound, the fact remains: it was a time of falling petals, and this music followed. . . The work consists of twenty-three one-minute duets and trios, which later -- through electronic synthesis -- become ten quartets and quintets, and a concluding septet." Performed by the Gate 5 Ensemble under the direction of the composer.

1:35 GERMANY AND THE GERMANS. A 1970 lecture by Thomas Mann, with an introduction by Archibald MacLeish.

2:15 GERMAN ART SONGS OF TWO ERAS. FRANZ SCHUBERT: 9 SONGS; ARNOLD SCHOENBERG: THE BOOK OF THE HANGING GARDENS. Jan De Gaetani, mezzo-soprano; Gilbert Kalish, piano. For a time, Schoenberg had no idea of what was going on in the texts of several favorite Schubert lieder. He has written that it was really not important, that what mattered was the purely intuitive identification with the poem experienced initially by the composer and then by the listener. This, he said, was the case too with his own settings of Stefan George, who wrote the text of the piece featured here.

3:15 THE AMOROUS MUSE. Attempts have been made throughout history to wean the "rude, unlettered folk" from their "lewd and licentious songs and ballads." Peggy Seeger and Ewan McColl sing some of these "amatory" folksongs from England, Scotland and North America.

3:40 THE FOLLOWERS. A short story by Dylan Thomas from Adventures in the Skin Trade. Read by Peggy DeLeers.

4:00 TRUEGRASS. Bluegrass and nothing but, with Thane Mitchell and Bill Scott.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonke.

6:55 PROGRAM NOTES

7:00 WE AREN'T GOING TO SEND OUR WOMEN BACK TO THE WASHBOARD AND WE AREN'T GOING TO SEND OUR MEN BACK TO HUMAN-PROPELLED LAWNMOWERS. A speech by Endicott Peabody, acting president of Americans for Energy Independence. AEI is an organization which promotes the development of domestic energy sources towards a goal of energy self-sufficiency. Following the speech, Peabody is interviewed by Phil Andrus.

8:00 LEWIS CARROLL'S "ALICE'S ADVENTURES IN WONDERLAND." A story originally conceived by Carroll on a dreamy boat trip with seven-year-old Alice Liddell and her sisters, eventually poured into a book which revealed his interests, loves and ideals. Mathematics, Carroll's greatest passion, showed up as nonsense with a peculiar sort of reason behind it. Alice's "four times five are twelve, four times six are thirteen" is a legitimate reference to the eighteen (or twice nine) system of numbers. Many of the characters are drawn from the realm of life itself; some of the people involved in the great church controversy raging in Oxford at the time. In short, the book became an expression of Carroll's soul. This production is read and sung by Cyril Ritchard. It is directed by Barrett Clark.

11:00 BUMBLING WITH BALTIC. Jazz and other eccentricities.



13 saturday

8:00 SATURDAY MORNING MUSIC. Jazz, with Jeff Follette.

12:00 EARTH MUSIC, with Jim Sailors.

2:30 BABY BISCUIT BLUES. With Carl Kotas.

4:00 1973 FORD HALL FORUM: ROBERT DeGRAZIA. The Boston-based lecture series hears from the police commissioner of the crime-riddled host city. Commissioner DeGrazia talks about community relations in "The Police and the Public." (Pre-empted in January.)

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 THE FESTIVAL CONSORT PERFORMS. Music from the Renaissance by such composers as Anthony Holborne, John Taverner and John Dowland.

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Produced by Jack Slee.

7:30 ARABIC MUSIC, with Khreis Hussein.

8:30 MOULDY FYGGE: BRITAIN IN THE 20'S. Val Golding takes a look at the development of early British jazz.

9:00 KRABGRASS, with Dennis Flannigan.

12:00 DEATHWATCH: MEN ON WOMEN. The Gentleman's Guide to the Myth of the Female. An unguided tour of literary depictions of "the fair sex." From Sophocles to Rabelais, D.H. Lawrence to Henry Miller. Special commentary by Oliver Asch, founder of the Committee to Free Oppressed Troglodytes.

14 sunday

9:00 SUNNY SIDE UP. Instead of just telling your kids how superior radio is to TV -- here is an opportunity for them to experience weekend morning radio for children. Let them open their ears and wake up to stories and songs by the Sunny Side Up coterie: Libby, Don, Zoe, David and their friends. Produced by Libby Sinclair and Don Finkel.

9:30 MEMORY LANE, with Frank Olin.

11:55 KRAZY KAT. George Herriman's comic strip recreated for radio by Val Golding.

12:00 LEFT EAR. What's an ear? Musing with Jay Stickler.

4:00 MUSIC OF INDIA. Shantha Benegal.

6:00 POAO AT BUMBERSHOOT FESTIVAL, 1975. Pieces for solo piano, prepared piano, and various duets featuring pianist Michele Roseman and Denny Goodhew on alto, flute and musette. The sounds of brass rings are those of dancer Milly Sonneman, who performed with the musicians.



7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

8:00 SYLVIA MARLOWE PERFORMS. Music of Elliott Carter, Ned Rorem, Manuel de Falla and Henri Sauguet. Most of this music has been commissioned by Ms. Marlowe for harp-sichord.

8:30 THE GOON SHOW. Crazies from the BBC via NPR.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell's jazz.

15 monday

6:30 EARLY MUSIC. Stu Witmer.

10:00 FIDDLER KRAB. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS: ELECTION REFORM. Are the candidates representing the major political parties in the United States really chosen by the people -- or are they pawns of special interests or some Esoteric Political Machine? This and other questions are examined in this NPR panel discussion.

1:00 PRINCE BUSTER'S FABULOUS GREATEST HITS. The undisputed "King of Blue Beat," Prince Buster's appearances in England in 1967 assured his musical immortality until the following year. Also, an excellent Arion recording of TRINIDAD STEEL BANDS. (Courtesy of Orpheus Records.)

2:00 CITY COUNCIL MEETING. Live from the Municipal Building.

4:00 TO BE ANNOUNCED

4:30 WIND IN THE WILLOWS, by Kenneth Grahame (Part I). Rat, Mole and Toad hit the open road and encounter the Magnificent Motorcar. Produced at KRAB by Libby Sinclair. Part II next week.

5:00 VINTAGE ROCK. Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:40 "VOXAMERICA" READERS' THEATER, reading from KENNEDY'S CHILDREN, by Robert Patrick. Directed by Tom Murphy, the group consists of Tom, Margaret Penne and Rosanne Orton. Produced by Robert Weppner.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN DOWN. Flo Ware hosts a half-hour focusing on community issues and problems.

7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Mark Hamilton of the John Birch Society.

8:00 DOUBLE BISCUIT BLUES: WEST COAST BLUES. Recordings from the 50's, showing the migration of artists from Texas to California, including T-Bone Walker, Mercy Dee, Johnny Fuller, and Lowell Fulson. With Jack Cook.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 "AND I BEGAN TO FEEL LIKE A HENRY MOORE SCULPTURE." A poetry reading by Madeleine DeFrees. A reading studied throughout with barnacles, vertebrae, stars, and the driving that is our lives. She makes it come out almost even. Ms. DeFrees is currently teaching at the University of Montana. Produced for "Wearing a Blue Dog," by Rick Landry.

11:00 SPAGHETTINI. The Washington State Feminist Credit Union's manager, Bernadean Maxie, and board members Deborah White and Shirley Kaplan discuss this new organization and why it was needed. With Leila Gorbman.

16 tuesday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 DEMOCRACY IN AN AGE OF SCARCITY: A DISCUSSION ON POPULATION CONTROL. With human ecologist Garrett Hardin and Father Don Foran, S.J. Hardin explains his notion of the "lifeboat ethic"; i.e., populations must live within the carrying capacity of their land. Hardin believes that no nation should help feed any nation whose population exceeds the carrying capacity of its land. Fr. Foran calls such an idea rational and well-reasoned, but grossly immoral.

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 POETRY: "I WRITE BECAUSE I MUST." Margo Reinsch reads selections from her work and offers insights into the sources of inspiration she utilizes. With Danae Luran.

3:30 CLAUDIO MONTEVERDI: VESPERS OF 1610. Margaret Ritchie, soprano; Elsie Morrison, soprano; William Herbert, tenor; Richard Lewis, tenor; Bruce Boyce, baritone; The London Singers and L'Oiseau-Lyre Orchestra Ensemble, conducted by Anthony Lewis.

5:00 SWEET AND LOWDOWN. 20's and 30's music, with Jan Cole and Pat Tennant.

- 6:00 TURKISH MUSIC. With Onol Bilkur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 THE SONGS OF GEORGE ANDERSON. Born in 1933, Anderson grew up singing with his family singing in a church choir in the Cameroons. In 1952 he left for France, where he was eventually recorded at the Barclay Studios in Paris.
- 8:00 BALTIC'S BOP STOP: BILL HARDIMAN AND WILBUR HARDEN. The music of two little-known trumpet players.
- 9:30 GOOD WILL TOWARDS MEN. A beautiful exposition of the nature of war with Moe Armstrong, an ex-marine, who talks about his life and times in a military mental hospital, where he was put for refusing to kill people.
- 10:00 YES, ME! "Every man should be capable of all ideas and I understand that in the future this will be the case." (Pierre Menard, in Borges). With Don Finkel.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. A LIVE solo concert, with Benjamin Lindgren performing "The Lake," a composition for piano, violin, gong and short-wave radio. Produced by Jeff Follette.

17 wednesday

SAINT PATRICK'S DAY SPECIAL

In celebration of St. Patrick's chasing the snakes out of Ireland, KRAB presents a day of Irish programmed to inspire the green in your wallet to jig over to an envelope and mail itself to your nearest listener-supported radio station. Highlights of the day include a live broadcast of the St. Patrick's Day celebration at the Globe Cellar Restaurant, featuring the Irish-American String Band in brief broadcasts during the afternoon and a more extended and uninhibited evening's session. Also heard during the day will be assorted recorded music, readings from Irish history and literature including a locally-produced preview of Yeats' "The Only Jealousy of Emer" by Stage One Theater, and occasional reminders about how sounds are getting to you, from none other than St. Patrick himself!!!



18 thursday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Interviews with members of the Lesbian Caucus of the Federation of Women of British Columbia, and information on feminist activities and lesbian-feminist activities in Canada. Produced by the Lesbian Feminist Radio Collective.

- 1:00 HOME-MADE MUSIC on guitar and mandolin, with Melissa Gustafson and Candace Sieger. Poetry by Danae Luran.

- 1:30 JIMMY RUSHING AND THE SMITH GIRLS: BESSIE, MAMIE, CLARA AND TRIXIE. Jimmy Rushing sings songs made famous by the four unrelated women with the same last name who dominated the blues-singing field in the 1920's. Each of Rushing's versions will then be followed by the original recording and artist. Rushing's accompanists include Buck Clayton, Coleman Hawkins, Buster Bailey and Claude Hopkins.

- 2:30 FOLK FESTIVAL USA: MOTHER MAYBELLE CARTER AND THE CARTER FAMILY IN CONCERT. On August 1, 1927, a seventeen-year-old girl stepped before a microphone at a small hotel in Bristol, Tennessee, to play her guitar to what became an audience of millions. The recordings made by Maybelle Carter and her cousins, Sara and A.P. Carter, have had a profound effect in shaping the repertoire and instrumental styles of contemporary country music. On this special program, NPR presents a tribute to Mother Maybelle, recorded in concert with her family at the Smithsonian Institute's "Women in Country Music" series.

- 4:05 CHIPPIE HILL SINGS THE BLUES. At the end of the 20's, Bertha "Chippie" Hill retired from singing and devoted her energies to raising her seven children. These recordings were made when she emerged from that seventeen-year-long retirement, early in 1946, to begin a three-and-a-half-year "second career" that was, if anything, more successful than her first. She is accompanied by Lee Collins, Baby Dodds, Louie Austin and Montana Taylor.

- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.

- 5:00 REPORT TO THE LISTENER. On station operations and programming plans. With Leila Gorbman, program director, and Chuck Reinsch, station manager.

- 5:30 ENVIRONMENTAL NEWS. With Phil Andrus.

- 6:00 JELLY ROLL MORTON: THE LIBRARY OF CONGRESS RECORDINGS (Part II). Morton discusses New Orleans funerals and sings a spiritual, "Steal Away." Following that, he begins a discourse on ragtime and his relationship to ragtime. (Part III next week.)

- 6:55 PROGRAM NOTES

- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

- 7:30 COMMENTARY: OPEN.

- 8:00 VINTAGE JAZZ. Hal Sherlock.

- 9:00 SPECTRUM, with Carlos Hagen.

- 10:00 "CON SALSA." Latin music with Sonny Masso.

- 11:00 USA FOR BEGINNERS with David Johnson.

19 friday

- 6:30 EARLY MUSIC. Stu Witmer.

- 10:00 EARTH MUSIC. Natasha Bushnell.

- 11:55 PROGRAM NOTES

- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.

- 1:00 MUSIC FROM THE TAUGUG OF SULU: MOSLEMS OF THE SOUTHERN PHILIPPINES. A survey of vocal and instrumental traditions including flute, violin, and an important ensemble form of music consisting of gongs and drums.

- 2:00 1973 FORD HALL FORUM: SIR ALFRED CHARLES BERNARD LOVELL. The world-famous researcher who pioneered radar techniques and scientific formulations about cosmic rays applies his viewpoint to the topic "Man, His Universe and His Environment." (Pre-empted in January.)

- 4:00 THE FOLK SHOW. Today, Phil Andrus indulges himself with two hours of music by DOC WATSON, featuring a concert recorded live in Seattle a few years back. No one else

need apply. (You will consider this an affirmative action only if you enjoy Doc Watson's music as much as does Phil.)

- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

- 6:55 PROGRAM NOTES

- 7:00 THE GOOD, THE BAD AND THE UGLY. The third in a series of programs discussing the plight of jazz musicians in the commercial recording world. Tonight, the program focuses on alto player Sonny Stitt, guitarist Grant Green and organists Jack McDuff and Jimmy Smith. Hosted by Captain Baltic.

- 9:30 ORACLES OF FEMINISM. Repeated from March 8th at 11:45 AM.

- 10:30 LETTERS FROM THE EARTH. "Satan had been making admiring remarks about certain of the Creator's sparkling industries -- remarks which being read between the lines, were sarcasms. . . He was ordered into banishment for a day -- the celestial day. It was a punishment he was used to, on account of his too-flexible tongue. Formerly he had been deported into Space, there being nowher place to send him, and had flapped tediously around there in the eternal night and the Arctic chill; but it now occurred to him to push on and hunt up the earth and see how the Human-Race experiment was coming along. By and by he wrote home -- very privately -- to St. Michael and St. Gabriel about it." Part One of Mark Twain's devastating satire on the human animal and his curious institutions, as expressed through Satan's incredulous series of letters to his heavenly cohorts. Read by Gene Sullivan. (Part II next week.)

- 11:00 STRAIGHT, NO CHASER. Jazz till late.

20 saturday

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

- 12:00 EARTH MUSIC. Jim Paradis.

- 2:30 BABY BISCUIT BLUES, with Carl Kotas.

- 4:00 "IF WE CAN DO IT, ANYONE CAN DO IT." Margaret Smullyn and Susan Landgraf, two Northwest poets, read original works and share their individual perspectives, as writers, as family members, as women.

- 4:45 ELIZABETH MACONCHY: STRING QUARTET NO. 5 (1948). "The listener to her fifth quartet must dispense with structural preassumptions and focus on subtle but telling changes in the small note groups." Peter Evans. The Allegri String Quartet. ELIZABETH GYRING: PIANO SONATA NO. 2. The composer says that the inspiration was the melodic idea and that all the counterpoint and harmonization should be considered merely accompaniment. Mitchell Andrews, piano. JULIA PERRY: STARAT MATTER (1951). Dedicated to the composer's mother, this is the piece that launched Ms. Perry's career. Japan Philharmonic Symphony Orchestra; Makiko Asakura, mezzo-soprano. William Strickland conducts.

- 5:45 OPEN TIME

- 6:00 FILMS. Dick Murphy and Kathleen Jameson.

- 6:30 J.S. BACH: SUITE NO. 6 FOR VIOLA POMPOSA IN D MAJOR. Adapted from Bach's Sixth Suite for Solo Cello. Ulrich Koch, viola pomposa.

- 7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Jack Slee and guests discuss emotional, economical and social factors involved in changing careers.

- 7:30 ARABIC MUSIC, with Khreis Hussein.

- 8:30 THE MOULDY FYGGE: WALLY ROSE, LIVE FROM THE DAWN CLUB. Some 1946 radio broadcasts of this famous ragtime pianist have turned up, and Golding's got 'em!

- 9:00 KRABGRASS, with Dennis Flannigan.

- 12:00 ANNOUNCING THE BIRTH. Of spring, sisters and sin. With Peaches and Dumpling.

TELL EVERYONE
Now, TODAY, I SHALL
SING BEAUTIFULLY FOR
MY FRIENDS' PLEASURE

SAPPHO

21 sunday

- 9:00 SUNNY SIDE UP. Stories told by parents and children with a side order of songs and comments. Zoe, David, Don and Libby invite your children and you to brunch with them. Produced by Libby Sinclair and Don Finkel.
- 9:30 MEMORY LANE. With Frank Olin.
- 11:55 KRAZY KAT. George Herriman's comic strip is recreated for radio by Val Golding.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Ken Heller.
- 4:30 NEPALI WOMEN AND SEX. Repeated from ♀ 11 AM March 8th.
- 5:15 LARRY DECKER: 20TH CENTURY MUSIC FOR FLUTE ALONE. A live concert recorded at the and/or gallery on February 6. Decker, who has given numerous concerts of unaccompanied flute music in the Seattle area, performs works by Bruno Bartolozzi, Jean Francaix, Yusef Lateef and Mark Tobey.
- 6:00 NEW CHINA. Produced by the US-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Sanity isn't all it's cracked up to be -- a documentary on mental health produced by the Lesbian Feminist Radio Collective.
- 8:00 MASCULINITY. A talk by Roberta Silverstein, an instructor at the North Seattle Community College. Given on February 10, 1976. ♀
- 8:30 THE GOON SHOW. NPR.
- 9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, and squibs from the news. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell. Jazz.

22 monday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB, with Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: NATO. Representatives of the North Atlantic Treaty Organization discuss the purpose and future of NATO. (NPR)
- 1:00 BATUQUE PERFORMING AT PONCHO THEATER. Recorded live in concert at the Poncho Theater on Feb. 1, this recently formed, Latin-influenced jazz group "features some of the finest young jazz players in Seattle." Leading the group on guitar is Brian Chambers; also, Danny O'Brien, bass; Micki Ann Burnett, cello; Peter Brown, drums; and Michael White, piano and assorted percussion. Produced by Robert Weppner and Oren Sreebny.
- 1:40 THE PASCOLA MUSIC OF THE YAQUI INDIANS OF NORTHERN MEXICO. The Pascola dances are the most secular of all Yaqui dances and may be performed for pay apart from religious ceremonies. The Yaquis maintain that this is distinctly "Yaqui" music, even though European instruments (harp and violin) are used. It is a blend of Indian, Spanish and Mexican music with chant-like melodies and irregular rhythms.
- 2:00 CITY COUNCIL MEETING: Live from the City Council Chambers in the Muni Building.
- 4:00 TO BE ANNOUNCED
- 4:30 WIND IN THE WILLOWS, by Kenneth Grahame, Part II. Toad's friends worry about his new passion for motorcars and his hopelessly bad driving. They decide to take him in hand. He eludes them, but finds himself in real trouble. Produced at KRAB by Libby Sinclair. Part III next week.
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD speaks. From WOR in NYC.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues, with Flo Ware and guests.
- 7:30 COMMENTARY: RALPH SETTERMAN.
- 7:45 COMMENTARY: Desegregation News, with Byron Coney.

- 8:00 OLD TIME MUSIC. Jerry Mitchell.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINIG NG PILIPINO. In Tagalog, by and for the Filipino community.
- 11:00 SPAGHETTINI. Leila Gorbman, music and words.

23 tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 A DEBATE BETWEEN THE UNITED FARM WORKERS AND THE SOUTH CENTRAL FARMERS COMMITTEE. With Ed Thomas of the SCFC, and Dale Van Pelt and Fr. Michael Holland, of the UFW. Recorded on Sunday afternoon at the Plymouth Congregational Church.
- 12:30 FOLK MUSIC AND BERNSTEIN: SONGS AND DANCES OF SPAIN. Maury Bernstein presents rare recordings made in the 50's by folklorist Alan Lomax in various parts of Spain. They sample a broad variety of the Spanish folk music heritage, from flamenco music (performed by the gypsies in Jerez and Seville) to the jota (a song form of Aragon), to popular dances (from Majorca). (NPR)
- 1:00 THE RETICENT PARTITA. Classically, Rachel-Diane Norton.
- 3:00 MEN'S LIBERATION. Jarlath Hume and Fred Niederman, of the Men's Resource Center, speaking at North Seattle Community College on February 3, 1976. ♀
- 3:30 LIVE RECORDING OF THE POAO QUINTET AT THE DOGTOWN THEATER (December, 1975). Original jazz-rooted compositions performed by Michele Roseman, piano; Denny Goodhew, alto and tenor saxophones; Jim Knapp, trumpet; Danny O'Brien, bass; and Bill Grauss, drums.
- 5:30 RADIO UPTOWN. Community issues and problems. Hosted by Bob Shapiro.
- 6:00 MUSIC FOR FLUTE AND HARP. First, Phyllis Schlomovitz (harp) and Claire Polin (flute) perform music by Henry Cowell, Claire Polin, Artur Gelbrun and others. Next we hear Harvey Sollberger perform "Six Short Pieces for Two Flutes" by Nicolas Roussakis.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 ANARCHY IS ORDER, GOVERNMENT IS CIVIL WAR. Readings from the Anarchist tradition by Jon Gallant. A reading from Anarchism by George Woodcock.
- 8:00 JOHN CAGE AT THE DE YOUNG MUSEUM. John Cage presents a reading of his works including: "Not Wanting to Say Anything About Marcel," "Diary: How to Improve the World (You Will Only Make Matters Worse, Part IV)," and "Acrostic: Merce Cunningham." The readings take the form of a long interweaving of ramblings about dogs, diarrhea, Zen, life-death, technology and basic existential is-ness. Entertaining, humorous, occasionally incisive. Recorded at the De Young Museum in San Francisco on May 20, 1971. From the KRAB Archives.
- 9:00 LIVE FOLKS. Area musicians play from KRAB's music studios. Hosted by Dave Hannon.
- 10:00 YES, ME! "Free speech is the right to shout 'theater' in a crowded fire." --A. Hoffman. With Don Finkel.
- 11:00 DAVID'S FANTASY: IMPRESSIONS II. Selected piano works of CLAUDE DEBUSSY and his STRING QUARTET IN G MINOR. David Bennett hosts.



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24 wednesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Brazilian music with Brian Hodel.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE. (NPR)
- 12:30 THE CRIMINAL AND SOCIETY: SHOULD WE TREAT OR PUNISH? A conference held at the University of Washington. (Part I). "Statement of the Problem" - Norval Morris, Martin Wolfgang; "What Works? The State of the Art in Correctional Research" - Robert Martinson, John Conrad; and reaction-discussion from the panel: Martin Wolfgang, Norval Morris, John Conrad and Robert Martinson. Sponsored by the King County Prosecuting Attorney's office "to clarify and inform the public by re-examining, in the light of new facts and research, the stormy issues of sentencing, treatment and punishment." December 18-19, 1975; produced by Tamara Swift. (Part II next week.)
- 3:00 THE UNBAROQUE CIRCLE. A Lieder Recital by Lindsay Heather, British-American baritone, with songs by Wolf and Duparc. This recital was prepared especially for broadcast on KRAB, and is the first in a series spotlighting local singers. Produced and introduced by Galen Johnson.
- 5:00 SPEAKING FOR OURSELVES. Young women from Seattle-area high schools discuss what it's like. With Brenda Vassar (repeated from March 8).
- 5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.
- 6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.
- 6:55 PROGRAM NOTES
- 7:00 LABORING UNDER A MISCONCEPTION: BIRTH IN AMERICA (repeated from March 8).
- 7:45 KRZYSZTOF PENDERECKI: MAGNIFICAT. Set in the style of his earlier St. Luke Passion, the Magnificat is one of Penderecki's more recent works. . . and one of his best! If you aren't already familiar with Penderecki or contemporary music in general, then this piece will alter many preconceived notions about that genre that you might have. If you are acquainted with him, then sit back and enjoy. "My soul doth magnify the Lord." Performed by the Polish Radio Chorus of Krakow, soloist and Boys' Choir from the Krakow Philharmonic Chorus with the Polish Radio National Symphony Orchestra; Peter Laguer, bass; conducted by the composer.
- 8:30 ROBERT GARFIAS, ethnomusicologist.
- 10:00 CLAUDE DELCLOO: AFRICANASIA. A haunting composition recorded in Paris with Arthur Jones, alto; Kenneth Terroade, Roscoe Mitchell and Joseph Jarman, flutes; Claude Delcloo, drums; Clifford Thornton, congas; Malachi Favors, todrums; Earl Freeman, gongs, bells and percussion. Also, SUNNY MURRAY: AN EVEN BREAK (Never Give A Sucker). Another Paris session featuring reedplayer Byard Lancaster.
- 11:00 RIGHT EAR. With Jay Stickler.

25 thursday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: LESBIAN HEALTH. The mental and medical health of lesbians and lesbian health workers, brought to you by lesbians. Produced by the Lesbian Feminist Radio Collective.
- 1:00 FEMALE SEXUALITY AND MASCULINE BIAS. A symposium held February 7, 1976 at the University of Washington under the auspices of the Seattle Psychoanalytic Institute. Dr. Lawrence J. Friedman (of the Los Angeles Psychoanalytic Institute, a former obstetrician and gynecologist and author of Psychoanalysis: Uses and Abuses and How Much Pleasure? How Much Pain?) delivers the keynote address, concluding that "the history of civilization -- primitive, ancient and modern -- is full of man's expression of his hostility and envy of woman, and his severe ambivalence toward her." Next, the panelists respond to his remarks. The panelists are: DR. PEPPER SCHWARTZ (Assistant Professor of Sociology, U of W); THE VERY REVEREND CABELL TENNIS (Dean, St. Mark's Episcopal Cathedral in Seattle); and DR. MAXINE ANDERSON (Seattle child psychiatrist). Dr. Friedman then delivers his rebuttal, and the panelists subsequently engage in an open discussion and entertain questions from the audience. The moderator for the program is Dr. Frederick S. Hoedemaker. Produced by Lloyd Kautz and Robert Weppner.
- 4:30 LES ROMAINS AUX SAINTES MARIES DE LA MER. A beautiful collection of Spanish gypsy music, plus some songs from the gypsies of France and Hungary.
- 5:30 ENVIRONMENTAL NEWS. With Phil Andrus.
- 6:00 JELLY ROLL MORTON: THE LIBRARY OF CONGRESS RECORDINGS (Part III). Morton begins discussing what he calls "the Spanish tinge" in jazz, the jazz-tango. (Part IV next week.)
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING, with Sern Watt, Ron Campbell and Clint Chapin. Call us up and tell us what cars you would like to drive: 325-5110.
- 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST.
- 8:00 CLASSIC JAZZ. Mike Duffy.
- 9:00 SPECTRUM: DEATH AND RESURRECTION. This program offers excerpts of class lectures delivered at UCLA by psychologist Dr. Carl Faber, where he talks about the soul and spiritual resurrection, referring to those separations and endings so painful that they often seem worse than death. Yet one must often die and renounce the old life in order to resurrect and be born again to a new life, a concept that recurs in virtually every religion and belief. The talk by Dr. Faber is complemented with some relevant observations by Carlos Hagen who also illustrates his observations with some penetrating musical selections from the Russian and Tibetan musical traditions.

26 friday

- 6:30 EARLY MUSIC. Stu Witmer, taking requests.
- 10:00 EARTH MUSIC. Jump into the ethnic barrel with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM: ON DEATH AND RESURRECTION. A repeat of last night's Spectrum.
- 1:00 THE MUSIC OF GRAZYNA BACEWICZ. An introduction to the music of perhaps "the world's greatest woman composer." Seattle radio premieres of "music a man would never imagine a woman wanting to write" are introduced by Paul Stanbery, local writer and musicologist. The pieces include VIDE CONCERTO (1968), MUSIC FOR STRINGS, 5 TRUMPETS AND PERCUSSION, IN UNA PARTE, PIANO ETUDE #1, and CHAMBER MUSIC SUITE.
- 3:00 PSYCHIATRY AND FREEDOM OF RELIGION: DR. THOMAS SZASZ. Dr. Szasz, who has written such books as "The Myth of Mental Illness" and "The Manufacture of Madness: A Comparative Study of the Inquisition and the Mental Health Movement," continues his libertarian critique of contemporary psychiatry in a speech at the First Congregational Church in San Francisco on February 4, 1971.
- 4:00 TRUEGRASS. Much more bluegrass, with Thane Mitchell and Bill Scott.
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 THE FIRST ESQUIRE ALL-AMERICAN JAZZ CONCERT. The broadcast and concert exactly as heard at the New York Metropolitan Opera House on January 18, 1944. With Louis Armstrong, Roy Eldridge, Jack Teagarden, Barney Bigard, Benny Goodman, Coleman Hawkins, Red Norvo, Lionel Hampton, Art Tatum, Jess Stacey, Teddy Wilson, Al Casey, Oscar Pettiford, Sid Catlett, Billie Holiday, Mildred Bailey and Stacey.
- 9:00 SALT by HERBERT GOLD. "No one upchucked today. Someone had yesterday." So Herbert Gold, reading from his novel, SALT, describes the ride home from work on the I.R.T. He reads a short section from this funny contemporary work, when the hero follows a girl around a New York grocery, falling in love with her more with each item she puts into her cart.
- 9:15 MARTIN BARTLETT AT THE and/or gallery. Bartlett, who studied composition with Darius Milhaud and electronic music with Pauline Oliveros and David Tudor, is presently music director of the Western Front, Vancouver, B.C., and teaches composition and electronic music at the University of Victoria. In this concert, recorded on February 7, he is accompanied by Rory O'Donnell and Paul Simons.
- 10:30 LETTERS FROM THE EARTH (Part II). Mark Twain's scathing indictment of the human race, read by Gene Sullivan. (Part III next week.)
- 11:00 BUMBLING WITH BALTIC. Jazz and other eccentricities.

27 saturday

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC, with Jim Sailors.
- 2:30 BABY BISCUIT BLUES, with Carl Kotas.
- 4:00 FOLK FESTIVAL USA: NATIONAL GUITAR FLAT-PICKING FESTIVAL. Recorded at Winfield, Kansas, this first of two programs features highlights of this year's Flatpicking Contest, along with appearances by Tut Taylor, Don Reno and Bill Harrel and the Tennessee Cut-Ups, Happy Traum, City Limits Bluegrass Band, and 1974 Flatpicking Champion Rick George. (NPR)
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.

KRAB BENEFIT

FRANK FERREL & THE IRISH-AMERICAN STRING BAND
PHIL SHERIDAN

SATURDAY, MARCH 27, 1976 8PM TO CLOSING
\$5 AT THE DOOR \$4 FOR KRAB SUBSCRIBERS
TOWN TAVERN 638 WATER ST. PORT TOWNSEND

10:00 MUSIC LATINA. Afro-Cuban music. With Bill Noll.

11:00 THE BISCUIT. Robert Weppner and Thomas Eckels try to keep you awake.



6:30 **PIRIN: BULGARIAN FOLK ENSEMBLE.** The music of the Pirin region is exemplified by two-part singing. The melody, first voice, is sung by a woman or a man and the second voice by two or three and sometimes more singers. The second voice usually sings the bass line. The texts of the songs frequently disclose a love for the native land, rejoicing in its bounty and, of course, the trials and tribulations of young lovers. The Pirin Ensemble was formed in 1954.

7:00 **WHOLEPERSON: A CAREER CHANGE FORUM.** Discussions of the problems and process of career change, with Jack Slee.

7:30 **ARABIC MUSIC,** with Khreis Hussein.

8:30 **THE MOULDY FYGGE: JIMMY NOONE.** The second of two programs featuring clarinetist Noone's Apex Club Orchestra. Produced by Val Golding.

9:00 **KRABGRASS,** with Dennis Flannigan.

12:00 **PEACHES AND DUMPLING.** Bringing you desert to delight in the night.

28 sunday

9:00 **SUNNY SIDE UP.** For kids.

9:30 **MEMORY LANE,** with Frank Olin.

11:55 **KRAZY KAT.** Life in Coconino County, according to George Herriman. Recreated for radio by Val Golding.

12:00 **LEFT HEAR RIGHT HERE.** Eariness. Music with Jay Stickler.

4:00 **MUSIC OF INDIA.** Shantha Benegal.

6:00 **MUSIC OF VIENNA.** Bill Noll presents a survey of Viennese dance music, drinking songs and marches which originated during the height of the Austro-Hungarian Empire. Featured composers include Strauss (Jr. and Sr.), Lanner, Mozart and others.

7:00 **WE: WOMEN EVERYWHERE.** Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

8:00 **MUSIC OF THE RUSSIAN MIDDLE EAST.** Recorded in Azerbaijan, Uzbek, Bukhara and Armenia.

8:30 **THE GOON SHOW.** Comedy from the BBC, via NPR.

9:00 **THE ROBOTNOR HOURS.** Raymond Serebrin.

11:00 **SYNCOATED ECSTASY.** Roswell, with jazz.



"THAT THE CHILD IS THE SUPREME AIM OF WOMAN IS A STATEMENT HAVING PRECISELY THE VALUE OF AN ADVERTISING SLOGAN."

SIMONE DE BEAUVOIR



29 monday

6:30 **EARLY MUSIC.** Stu Witmer.

10:00 **FIDDLER KRAB.** Frank Ferrel.

11:55 **PROGRAM NOTES**

12:00 **NATIONAL PRESS CLUB: YITZHAK RABIN,** Prime Minister of Israel. (NPR)

1:00 **TERRY JENNINGS CONCERT.** Jennings, a composer currently living in Seattle, was a frequent performer at the New Music Concerts in the early 60's with Lamont Young and Terry Riley. In this concert, recorded at the and/or gallery, the featured work is a song cycle consisting of one song for each of the four seasons, with texts written by Marjorie Barber. Soprano Carol Sams sings with Jennings playing piano.

2:00 **CITY COUNCIL MEETING: LIVE.**

4:00 **TO BE ANNOUNCED**

4:30 **WIND IN THE WILLOWS.** Prisoner Toad escapes the dungeon disguised as a washer-woman and starts on the long road back to Toad Hall. Produced at KRAB by Libby Sinclair. Part IV next week.

5:00 **VINTAGE ROCK.** Gregg Whitcomb.

6:00 **JEAN SHEPHERD.** The comic-monologist speaks.

6:55 **PROGRAM NOTES**

7:00 **WHAT'S GOIN' DOWN.** Community problems, and some solutions, with Flo Ware.

7:30 **COMMENTARY: GOVERNMENT VS. RESPONSIBILITY,** by members of the John Birch Society.

8:00 **OLD TIMEY RADIO SHOW.** Jerry Mitchell.

9:00 **CHINESE RADIO.** Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 **MBIRA/MONK/MARIMBA.** An hour of percussives.

11:00 **SPAGHETTINI.** Mixed music, psychotic breaks. Leila.

30 tuesday

6:30 **EARLY MUSIC.** Stu Witmer.

10:00 **EARTH MUSIC**

11:55 **PROGRAM NOTES**

12:00 **CLINICAL VARIETIES OF SEXUAL APATHY.** Dr. Ralph Greenson, L.A. "shrink" and professor at UCLA School of Medicine, speaks at the AMA Convention in Las Vegas, 1966.

12:55 **JAPANESE COURT GAMES.** "An evening in Pakualaman. The gamelan gilds the time. The hours forget their usual course. The quarters shrink to golden minutes, minutes seem like blissful hours. Now in the softer moments, the music sounds as if I heard angels sing, now, when at half-strength, as if I heard all the chimes in heaven. And then again, in the fullness of its mighty power, it is as if a storm of bronze thunders through my temples." So wrote J.S. Brandts Buys, in the mail edition of the "Nieuwe Rotterdamsche Courant," May 4, 1920.

1:30 **THE RETICENT PARTITA.** Rachel-Diane Norton.

3:00 **LEIF SEGERSTAM: A NNNNOOOOOWWW.** "That name thus depicts thaaat feeeliing or veeeryyy sloooow moootiion wheeen you are writing." The Helsinki Quintet. KARLHEINZ STOCKHAUSEN: UPWARDS. The "score" for this piece reads: "Play a vibration in the rhythm of your smallest particles/ Play a vibration in the rhythm of the universe." You figure it out. Karl and his pals perform. LEONID BASHAKOV: FOUR BAGATELLES FOR FLUTE AND PERCUSSION. "Varandra frammande Klangelement." Gunilla Von Bahr and Ranier Kuisma perform.

4:00 **OPEN TIME**

5:00 **SWEET AND LOWDOWN.** Music from the 20's and 30's, with Jan Cole and Pat Tennant.

6:00 **TURKISH MUSIC.** Onol Bilkur.

6:55 **PROGRAM NOTES**

7:00 **NORTHWEST INDIAN NEWS.** Produced by Indians Into Communication.

7:30 **OMBUDSMAN REPORTS.** Paul Meyer helps you to untangle the municipal maze.

8:00 **BALTIC'S BOP STOP: COLEMAN HAWKINS.** Featured with some of the first bebop groups of the 40's.

9:30 **LET SLEEPING KAISERS LIE.** Lorenzo Milam interviews John Daugert, who has lived in either a Kaiser or a Fraser for the past eight years. He talks about his fleet of Kaisers (he's owned fifteen) and why they were the best car made; the difficulties of living in a car (he is 6'3" and weighs 220#); and the various hassles, especially with the police, that he has encountered living in his car.

10:00 **YES, ME!** "Since we cannot hope for order, let us withdraw with style from the chaos."--Lord Malquist (T. Stoppard). With Don Finkel.

11:00 **VARIATIONS FOR A DOOR AND A SIGH.** Jeff Follette.

"I BELIEVE AT TIMES THAT MAN CREATED ART OUT OF FEAR OF EXPLORING WOMAN. I BELIEVE WOMAN STUTTERED ABOUT HERSELF OUT OF FEAR OF WHAT SHE HAD TO SAY.... SHE IS THE MERMAID WITH HER FISH-TAIL DIPPED IN THE UNCONSCIOUS."

ANAIS NIN

31 wednesday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC, with Brian Hodel.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE. From NPR.

12:30 THE CRIMINAL AND SOCIETY: SHOULD WE TREAT OR PUNISH? A conference held at the University of Washington, Part II. "Discretion in Case Disposition and Sentencing: The National Perspective" - Judge Constance Baker Motley, Milton Burdman; "An Examination of Correctional Alternatives: The National Perspective" - Milton Rector and Kenneth Schoen. Sponsored by the King County Prosecuting Attorney's office, "to clarify and inform the public by re-examining, in the light of new facts and research, the stormy issues of sentencing, treatment and punishment." Recorded December 18-19, 1975, by Tamara Swift.

3:15 CHARLIE CHRISTIAN, DIZZY GILLESPIE AND THELONIOUS MONK RECORDED LIVE AT MINTON'S PLAYHOUSE. Three of the seminal figures in the development of bebop, recorded in May, 1941, at Teddy Hill's "Minton's Playhouse" and Monroe's "Uptown House," with Kenny Clarke, Joe Guy, Don Byas and others.

4:00 KAREN ERVIN: PERCUSSIONIST. Included in this program is MORRIS DANCE by WILLIAM KRAFT, MARIMBA SUITE by PAUL J. SIFLER, DUO by BORIS PILLIN and LUDUS AMERICANUS (Gunslinger/Housewife) by WILLIAM SCHMIDT. Also included is HOMUNCULUS C.F. by JULIA PERRY, performed by the Manhattan Percussion Ensemble conducted by Paul Price and VESPER by ALVIN LUCIER, which is performed in the dark with handheld echolocation devices called "Sondol."

5:00 SPEAKING FOR OURSELVES. A forum for high school students' opinions, with Brenda Vassar.

5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

6:00 THE CELESTIAL ART. North Indian classical music, with Ellen Ziegler.

6:55 PROGRAM NOTES

7:00 SACRED MUSIC OF THE BEKTASHI DERVISHES OF TURKEY. The Bektashi of Anatolia esteem music and dancing to be a means of spiritual elevation which gives man the possibility to recognize his identity with God, Center of the human heart. The single instrument used is the "saz," a graceful lute. "To play the saz is to worship God." The songs are "nefes," poems reserved for mystic music. (Courtesy of Orpheus Records.)

7:45 AN INTERVIEW WITH ELLEN MILLER, a Consumer Affairs Officer for the Food and Drug Administration. A discussion of the role of the FDA, and its effectiveness in carrying out that role.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 NG TAI KONG: LIANG SAN PO and CHOK VIN TAI. A violin concerto on an ancient Chinese folk tale and utilizing the Kao-hu (Chinese violin) which is played by the composer. VIVIAN FINE: CONCERTANTE FOR PIANO AND ORCHESTRA. "Its style is tonal and diatonic, its chromatic relief brought about by diatonic alteration rather than preconceived method." Japan Philharmonic Symphony Orchestra, with Reiko Honsho, piano. Akeo Wanfanabe conducts. BRAHMS: SONATA NO. 2 IN A MAJOR FOR VIOLIN AND PIANO, OP. 100. Isaac Stern, violin; Alexander Zakin, piano.

11:00 RIGHT HERE. P.M. ears with Jay Stickler and musics various.

"WHEN I SLEEP I SLEEP AND DO NOT DREAM
BECAUSE IT IS AS WELL THAT I AM WHAT
I SEEM WHEN I AM IN MY BED AND DREAM."

GERTRUDE STEIN



VOLUNTOODLES
NORM AHLQUIST
CONNIE ADLER
ELLEN AQUINO
GARY ALINDER
ANDY DE LOS ANGELES
MARGIE BALTER
CAPTAIN BALTIC
PHIL BANNON
BATUQUE
DAVID BENNETT
KAREN BERGE
JANINE BERTRAM
ONOL BILKUR
LIBBY BURKE
NATASHA BUSHNELL
JOE CAIN
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LARRY CANTIL
JANINE CARPENTER
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CLARE CONRAD
CRITICAL DENSITY
BEN DAWSON
JOSH DARSA
PEGGY DELEERS
MIKE DUFFY

LUCY DUNSMOOR
LAURIE DRABBLE
FRANK FERREL
LISA FERREL
DENNIS FLANNIGAN
DON FINKEL
ZOE FINKEL
DAVID FINKEL
SUSAN FINKEL
RANDALL FICHTER
ROBERT GARFIAS
TONY GOLDENBERG
TOM GOLDEN
BOB GYNNNE
JUDITH HADLEY
CARLOS HAGEN
DAVE HANNON
JERI HAMLEY
KEN HELLER
MAURY HERMAN
MARGARET HOLLENBACH
BRIAN HODEL
DICK JAMESON
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GALEN JOHNSON
LLOYD KAUTZ
MELODYE KINANE
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PAT TENNANT
LOIS THETFORD
JACK SLEE
"VOXAMERICA"
BRENDA VASSAR
FLO WARE
SERN WATT
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